

CALL FOR ARTISTS:

VISUAL ART FOR EXHIBITION AT THE MUSEUM OF FLIGHT

DEADLINE: MARCH 10, 2023

ABOUT:

Calling all Pacific Northwest artists! **The Museum of Flight** (Seattle, WA) is seeking submissions of existing visual artwork that is conceptually connected to flight, space-travel or content within the Museum's Collection for an exhibition in the historic William E. Boeing Red Barn, the birthplace of the Boeing Airplane Company.

On June 10, 2023 The Museum of Flight will boldly depart from its traditional flightpath to host a museum-wide, community-focused celebration connecting the region's vibrant arts scene with its rich aerospace history. **Art+Flight** will exhibit artwork in all mediums, plus offer interactive mural painting, music, dance and plenty of family activities. Guest speakers and engaging community events will regularly enhance the celebration through January 7, 2024.

This portion of the exhibition will be in Room 1 within the William E. Boeing Red Barn, which is part of The Museum of Flight's Collection and seamlessly integrates into the footprint of the Museum.

The location offers a warm, rustic appeal with its historic wooden architecture.

Artwork in a variety of media, except for the materials listed below, will be considered for the exhibition. The Museum will provide exhibition cases for artwork and installation services as appropriate for the material and artwork type.

You can view The Museum of Flight's <u>Collection online</u> or visit in person at 9404 E. Marginal Way South, Seattle, WA.

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TIMELINE:

- Friday, March 10, 2023 Submission Deadline
- Friday, March 24, 2023 Acceptance Notifications Begin
- April 2023 Installation Planning Meeting with Exhibition Design Team (mutually agreed upon date)
- Tuesday, May 2, 2023 Artwork Delivery Deadline
- Friday, June 9, 2023 Opening Event
- June 10, 2023 January 7, 2024 Exhibition Period
- January 9 January 31, 2024 Art Pick-up Period

ELIGIBILITY:

Artists currently living in, or who are past residents of, the Pacific Northwest (Washington, Oregon, and Idaho) who are 18 years or older.

Artists from diverse backgrounds, including women, BIPOC (Black, Indigenous, People of Color), people with disabilities, or who are from other marginalized groups are encouraged to apply.

Museum of Flight staff, volunteers and Board members are not eligible to participate.

LIMITATIONS:

The following materials are not allowed in any of the Museum's indoor spaces: glitter, sand, dirt or sawdust, rice or birdseed, candles/open flame, live plants or animals, ventilation is limited, and any fumes must be kept to a minimum.

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SUBMISSION REQUIREMENTS:

Submissions should be sent via online form: bit.ly/ArtandFlight-ArtistSubmission

Each artist or artist team is limited to a single submission with no more than 5 pieces of visual art proposed for exhibition.

- 1-5 images (5 images, 12GB max) in JPG or PNG format.
 - o Files should be labeled: lastname_firstname_title_yearcreated
- Artwork Summary Page (PDF Format, 1-page, 10GB max)
 - For each piece submitted: File name, Artwork Title, Medium, and Dimensions in inches.
 Please include Weight if artwork, including any frame/mount, exceeds 25lbs.
 - Please call out any connection to specific aircraft, artifact or ephemera related to flight or space-travel
- Artist Page (PDF Format, 1-page, 1 GB max)
 - Artist Statement (400 words max)
 - Artist Bio (400 words max)
- CV/Resume (PDF Format, 1-page, 1GB max)

SELECTION PROCESS:

A committee of notable local curators will review all submissions for consideration. Submissions selected by the committee for inclusion will be reviewed and approved by The Museum of Flight based on the committee's recommendation.

QUESTIONS:

Please email ArtandFlight@museumofflight.org.

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