

REQUEST FOR PROPOSALS:

INSTALLATION & ARTIST IN RESIDENCE AT THE MUSEUM OF FLIGHT

DEADLINE: MARCH 10, 2023

ABOUT:

On June 10, 2023 The Museum of Flight will boldly depart from its traditional flightpath to host a museum-wide, community-focused celebration connecting the region's vibrant arts scene with its rich aerospace history. **Art+Flight** will exhibit artwork in all mediums, plus offer interactive mural painting, music, dance and plenty of family activities. Guest speakers and engaging community events will regularly enhance the celebration through January 7, 2024.

The installation and artist-in-residence component will be located within the Northwest Aeroclub Room inside the William E. Boeing Red Barn, the birthplace of the Boeing Airplane Company, which is part of The Museum of Flight's Collection and seamlessly integrated into the footprint of the Museum.

The location offers a warm, rustic appeal with its historic wooden architecture.

This room also serves as a popular space for private events, so the installation must be made with durable material to withstand high-volume use of the space by all ages.

ARTIST FEE: \$10,000

TIMELINE:

- Friday, March 10, 2023 Submission Deadline
- Friday, March 24, 2023 Acceptance Notifications Begin
- April 2023 Installation Planning Meeting with Exhibition Design Team (mutually agreed upon date)
- June 5 to June 25, 2023 Residency & Installation Period: Active Work Time at Museum (dates can adjust based on proposal)
- Friday, June 9, 2023 Opening Event
- Friday, June 30 Artwork Completion Deadline
- June 10, 2023 January 7, 2024 Exhibition Period
- January 8-19, 2024 De-Installation Period

ELIGIBILITY:

Artists currently living in, or who are past residents of, the Pacific Northwest (Washington, Oregon, and Idaho) who are 18 years or older. Artists from diverse backgrounds, including women, BIPOC (Black, Indigenous, People of Color), people with disabilities, or who are from other marginalized groups are encouraged to apply.

Artists must be familiar with working in museum/gallery setting, and comfortable interacting with visitors and speaking freely about their process and inspiration.

This opportunity is open to both individual artists and artist teams.

Museum of Flight staff, volunteers and Board members **are not** eligible to participate.

LIMITATIONS:

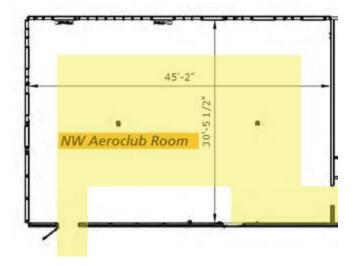
The following materials and activities **are not allowed** in any of the Museum's indoor spaces: candles/open flame, glitter, sand, dirt or sawdust, rice or birdseed, dyes or food coloring, spray adhesives, welding, live plants or animals.

Ventilation is limited, and fumes must be kept to a minimum.

Water is not easily accessible in the gallery.

The artwork installation may not alter the structure of the building in any manner.

FLOOR PLAN:



NOTE: Highlighted areas mark open space with no artwork (4 ft. from walls).

Doorway openings into this space measure 30" W x 70" H.

SUBMISSION REQUIREMENTS:

Submissions should be sent via online form: bit.ly/ArtandFlight-ArtistSubmission

- 1-5 image (5 images, 12GB max total) examples of past artwork in JPG or PNG format.
 - o Files should be labeled: lastname firstname title yearcreated
- Concept Design for Installation (3-pages max, 10 GB max)
- Proposal Summary (PDF Format, 1-page max, 1GB max)
 - Description of Artwork please call out any connection to specific aircraft, artifact or ephemera related to flight or space-travel
 - Materials & Equipment List
 - Description of Installation Process
- Artist Page (PDF Format, 1-page, 1GB max)
 - Artist Statement (400 words max)
 - Artist Bio (400 words max)
- CV/Resume (PDF Format, 1-page, 1GB max)

SELECTION PROCESS:

A committee of notable local curators will review all submissions to recommend top candidates. Submissions by top candidates will be reviewed and approved by The Museum of Flight based on the committee's recommendation. Only a single artist or artist team will be selected for this opportunity.

QUESTIONS:

Please email ArtandFlight@museumofflight.org.